

“Making a difficult start to life that little bit easier”



The Neonatal Trust

The Neonatal Trust is a registered charity that works to provide, and coordinate, support to families of neonatal (premature or sick full-term) babies as they make their journeys through neonatal intensive care, the transition home, and onwards.

Every year in New Zealand, approximately 10% of all babies are born premature

(before 37 weeks gestation). That's 5,000+ babies per year having a difficult start to life. A premature baby born every 90 minutes.

There are also many full-term babies whose condition or illness requires them to stay in a Neonatal Intensive Care Unit (NICU) or Special Care Baby Unit (SCBU) immediately after birth.

BLACKMORE & BEST
ARE SUPPORTING THE NEONATAL TRUST
with their Summer Show - opening 3.00pm on Saturday 8th November.

15%

Wellington artist duo Jane Blackmore & Juliet Best are holding their long awaited inaugural art exhibition in November 2014. The exhibition spans World Prematurity Day (17 November) and, thanks to the great support from the Blackmore & Best Gallery, if you purchase a painting from 8th – 22nd November, 15% of the purchase price will be donated to The Neonatal Trust.

35%

In addition, Jane and Juliet are supporting The Neonatal Trust event on November 6th. Four significant artworks will be auctioned on an evening featuring Richard Taylor undertaking a make-up demonstration and talk. 35% of the purchase price will be donated to The Neonatal Trust. More details on this event here: www.neonataltrust.org.nz/speakerseries

Both of these are a fantastic way to get a great piece of art for your home, or as a gift, and also support The Neonatal Trust.

The Neonatal Trust are incredibly grateful to Jane and Juliet for their support. Read more about these wonderful artists and their gallery over the page.

For questions on the gallery or paintings, please call (04) 388 2357



BLACKMORE & BEST

ABOUT THE ARTISTS

Jane Blackmore

Born in Rotorua 1973, Jane moved to Nelson where she spent the majority of her formative years. She now resides in Seatoun, Wellington where she lives with her husband and 2 young daughters. Jane has been painting since 1996 and graduated in Nelson with a Bachelor of Visual Arts in 2002. She has exhibited in over 30 individual and group shows alongside renowned artists such as Rita Angus, Ralph Hotere and Toss Woollaston.

Jane was awarded first prize in the New Zealand National Women's Art Exhibition in 2007, was a finalist at NZ Art Show 2012 Signature piece awards and continues to gain critical acclaim for her artwork. She sells her work in galleries throughout New Zealand and has international clients in Australia, UK and the USA.

Juliet Best

Juliet explores themes of New Zealand flora and fauna, often bound in historical stories, proverbs and personal reflections. She works in layers often with gold leaf and deep rich colours giving a luminous quality to her elegant and graphic images.

Juliet uses tapa cloth, gold-leaf and metallic compounds in many of the series that she works on. Her love and respect of New Zealand and the Pacific is evident in much of her artwork.

Juliet is the guest artist for Air New Zealand Koru Club Wellington for 2014. She will also be the guest artist for the International lounge for 2015.



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